

ELECTRA 500

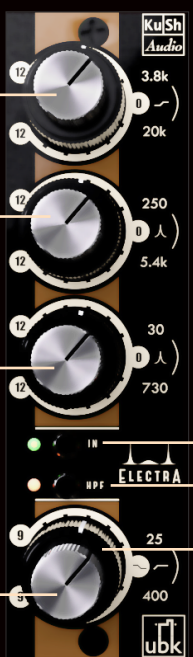
ELECTRIFIED TRANSIENT EQUALIZER

OPERATIONAL OVERVIEW

The Electra is a 5-band equalizing masterpiece that enables precise, musical control over the tone *and* the texture of recorded sounds.

A novel combination of four meticulously tuned filter types — a subtly resonant butterworth high-pass, baxandall low shelf, two proportional-Q mids, and mastering style high shelf — opens up completely new creative possibilities for how your tracks impact the emotions of the listener.

On the mix, on busses, on individual tracks... it does exactly what you want, and nothing that you don't. The vibe of the filters is electric, with a crackling but incredibly smooth and detailed midrange, thick but tightly defined low end, and sparkling high frequencies that are unmistakably analog.



HIGH SHELVE
Fully Sweepable.
Small Knob = Gain
Big Knob = Frequency
3.8-20kHz
6dB/Octave
"Smoooooth"

**PROPORTIONAL-Q
LOWS & MIDS**
Fully Sweepable.
Small Knob = Gain
Big Knob = Frequency,
30-700 Hz :: 250-5.4 kHz
Tight & Punchy at High Gain
Gentle & Wide at Low Gain

LOW SHELVE
Small Knob only
Fixed Frequency
90Hz, Wide Slope
Up Increases Thickness
Down Reduces Proximity

EQ ENGAGE
Activates everything
except the High Pass Filter

HPF ENGAGE
Activates the
High Pass Filter
independently from
everything else.

HI-PASS FILTER
Big Knob only
Fully Sweepable
25-400Hz
12dB/Octave
Tuned Resonance
for added punch.