

as recorded by Rick Hirsch's Little Ol' Band

First Nation

by RICK HIRSCH

FOR JAZZ COMBO

HORN 1: Trumpet, Alto Sax, Soprano Sax, Clarinet, Flute, Violin, Vibes

HORN 2: Tenor Sax, Alto Sax, French Horn

HORN 3: Trombone, Bari Sax, Tenor Sax

Guitar

Piano (notated)

Bass

Drums

Detailed leadsheet in Concert Pitch

STYLE: Contemporary Straight 8th

DURATION: 6 minutes +

LEVEL: Medium-Advanced

First Nation portrays the expansive American landscape in a time before European settlement. Through-composed structure and set in a distinctive minor mood. Based on Rick Hirsch's jazz ensemble chart "The Old Chief's Lookout." Contemporary flavor, accessible for improvisation.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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HIRSCHMUSIC PUBLICATIONS

First Nation

as recorded by Rick Hirsch's Little Ol' Band

RICK HIRSCH

(BROADLY) ♩=150 (EVEN 1's)

HORN 1: B♭ TRUMPET
(also Sop. Sax & Clarinet, sub. Alto Sax & Flute)

HORN 2: B♭ TENOR SAX
(sub. Alto Sax & F Horn)

HORN 3: B♭ TENOR SAX
(sub. Trombone & Bari Sax)

PIANO
(incl. Guitar part)

BASS

DRUMS

** PLAY THIS OR SIMILAR **

BROKEN TIME ON RIDE CYM. SAMPLE CYM. FEEL:

1 2 3 4

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TENOR

PIANO

BASS

DRUMS

Bs. & PNO.

** IF NO AUX. PERC., ADD OCCASIONAL COLOR WITH WIND CHIMES **

1

5 6 7 8

(8)

2.

HORN 1:
TPT.

HORN 2:
TENOR

HORN 3:
TENOR

PIANO

BASS

DRUMS

9 10 11 12

Chords: DMI, B $\flat$ MA/F, CMA $\flat$ /G (No 2nd)

Drums: (8), (9), (LEAD IN) → (10)

Notes: m 2

(SOLO) LIGHT & LEGATO

A (TACET 1ST X¹ UNTIL 1ST ENDING)

HORN 1:
TPT.

HORN 2:
TENOR

HORN 3:
TENOR

PIANO

BASS

DRUMS

13 14 15 16

Chords: DMI, FMA, G 2

Notes: m 2 , (TACET 1ST X¹ UNTIL 1ST ENDING), (1ST X: SOLO / 2ND X: TUTTI)

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

17 18 19 20

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

21 22 23 24

FMA G2 Bb2/F C2/G

FMA G2 Bb/F C/G

(4)

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

25 26 27 28

Chord symbols: DMI, FMA, FMA, DMI, G², BbMA/F, CMA/G, Bb/F, C/G, (8)

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

29 30 31 32

Chord symbols: Eb6, F2, DbMA7(b9)/Ab, Eb6, F2, Db/Ab

1. (PLAY)

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TENOR

PIANO

BASS

DRUMS

33 34 35 36

STRONG

FMA DMI C⁴ DMI

FMA DMI C⁴ DMI

2.

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TENOR

PIANO

BASS

DRUMS

37 38 39 40 41

FMA DMI C²/G

FMA DMI C²/G

W/ OTHER HORNS

(LEAD-IN) →

(STRONG FILL!) AS IS, MORE OR LESS

8

HORN 1:
TPT.

HORN 2:
TENOR

HORN 3:
TENOR

PIANO

BASS

DRUMS

Driving Time

42 43 44 45

Chords: Dm^{11} , $Gsus$, (G)

HORN 1:
TPT.

HORN 2:
TENOR

HORN 3:
TENOR

PIANO

BASS

DRUMS

46 47 48 49

Chords: Dm^{11} , $Gsus$, $Csus$

SOLOS OPEN. SOLO FORM IS FROM HERE UNTIL **E**

EMI (8) ON CUE →

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TENOR

PIANO

BASS

DRUMS

QUIETER BUT KEEP ENERGY UP

SUB. $m\sharp$ 50 51 52 53 54 55 56 57

Chord progressions: $Dm1$ (SIM.), $Gsus$, $Dm1$, $Gsus$ $Csus$

(ON CUE)

(TACET IF SOLOIST)

HORN 1: TPT.

HORN 2: TENOR

HORN 3: TENOR

PIANO

BASS

DRUMS

As is $Bbm7$ $Abm7$ $Gm9$ $Fm9$ $Gm7$ $F\sharp/A$ $Abm7(b5)$

$Bbm7$ $Abm7$ $Gm9$ $Fm9$ $Gm7$ $F\sharp/A$ $Abm7$

58 59 60 61

NOT AN
OPEN REPT.

(TACET IF SOLOIST) -

Score for measures 62-67. The score includes parts for Horn 1: TPT., Horn 2: TENOR, Horn 3: TENOR, Piano, Bass, and Drums. The key signature is E major (one sharp). The tempo is marked with a 'P' (Piano). The score features a first ending bracket starting at measure 65, with a 'TACET IF SOLOIST' instruction. The piano part has a 'P' marking. The bass part has a 'P' marking. The drums part has a 'P' marking. The score is marked with a large 'PREVIEW' watermark.

Measures 62-67. The score includes parts for Horn 1: TPT., Horn 2: TENOR, Horn 3: TENOR, Piano, Bass, and Drums. The key signature is E major (one sharp). The tempo is marked with a 'P' (Piano). The score features a first ending bracket starting at measure 65, with a 'TACET IF SOLOIST' instruction. The piano part has a 'P' marking. The bass part has a 'P' marking. The drums part has a 'P' marking. The score is marked with a large 'PREVIEW' watermark.

Score for measures 68-71. The score includes parts for Horn 1: TPT., Horn 2: TENOR, Horn 3: TENOR, Piano, Bass, and Drums. The key signature is E major (one sharp). The tempo is marked with a 'P' (Piano). The score features a first ending bracket starting at measure 68, with a 'TACET IF SOLOIST' instruction. The piano part has a 'P' marking. The bass part has a 'P' marking. The drums part has a 'P' marking. The score is marked with a large 'PREVIEW' watermark.

Measures 68-71. The score includes parts for Horn 1: TPT., Horn 2: TENOR, Horn 3: TENOR, Piano, Bass, and Drums. The key signature is E major (one sharp). The tempo is marked with a 'P' (Piano). The score features a first ending bracket starting at measure 68, with a 'TACET IF SOLOIST' instruction. The piano part has a 'P' marking. The bass part has a 'P' marking. The drums part has a 'P' marking. The score is marked with a large 'PREVIEW' watermark.

F

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

(STRONG FILL!) AS IS, MORE OR LESS

** BRING IT DOWN, CREATE SOME SPACE **

(TIME) CALM THINGS DOWN, CREATE SOME SPACE

(4)

72 73 74 75 76 77

(NEW SOLOIST BEGINS...)

D.S. AL

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

(3)

78 79 80 81

CODA



OPEN

AD-LIB VARIATIONS ON THIS RIFF

Musical score for measures 82-85, featuring Horns 1, 2, and 3 (TPT. and TENOR), Piano, Bass, and Drums. The score includes the instruction "AD-LIB VARIATIONS ON THIS RIFF" for the Horns and Piano. The Piano part includes the chord notation $\text{DbMA}7(\text{b}5)/\text{Ab}$. The Bass part includes the chord notation Db/Ab . The Drums part includes the instruction "(1ST X) AS IS / (ALL OTHER X'S) SOLO FILLS AROUND HITS".

(ON CUE)

Musical score for measures 86-91, featuring Horns 1, 2, and 3 (TPT. and TENOR), Piano, Bass, and Drums. The score includes the instruction "(ON CUE)" for the Horns. The Piano part includes the chord notation $\text{DbMA}7(\text{b}5)/\text{Ab}$. The Bass part includes the chord notation Db/Ab . The Drums part includes the instruction "(CYMBAL FILL)".

GENTLY

G GMA * SPARSE, LIGHT FILLS (OR LAY OUT) * (4) (6)

HORN 1: TPT. (4) (6)

HORN 2: TENOR (4) (6)

HORN 3: TENOR (4) (6)

PIANO FMA DMI F2 G2 FMA DMI

BASS FMA DMI F2 G2 FMA DMI

DRUMS (4) (6)

92 93 94 95 96 97

1. 2. A_{add}⁴

HORN 1: TPT. A_{add}⁴

HORN 2: TENOR A_{add}⁴

HORN 3: TENOR A_{add}⁴

PIANO B^b2/F C²/G DMI B^bMA/F C²MA⁹/G (NO 3RD)

BASS B^b2/F C²/G DMI B^b/F C²/G

DRUMS (8)

98 99 100 101