

as recorded by Rick Hirsch's Little Ol' Band

Clambake

by RICK HIRSCH

FOR JAZZ COMBO

HORN 1: Trumpet, Alto Sax, Soprano Sax, Flute, Clarinet, Violin, Vibes

HORN 2: Tenor Sax, Alto Sax, French Horn

HORN 3: Trombone, Bari Sax, Tenor Sax.

Guitar

Piano (notated)

Bass

Drums

Lead sheets in TC, BC

STYLE: Bo-Diddley feel

DURATION: 5 minutes

LEVEL: Medium-Advanced

Warning: this tune is extremely catchy and may not leave you alone. It's built upon a classic Bo Diddley groove (look it up), and scored in Bb for accessible improvisation. Fun, fun, and more fun!

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

email: rick@HirschMusic.com

web: www.HirschMusic.com

HIRSCHMUSIC PUBLICATIONS

Clambake

as recorded by Rick Hirsch's Little Ol' Band

RICK HIRSCH

Bo Diddley ♩=108-120



END X^o & ON D.C.

AD-LIB WITH OTHER HORN(S)

*** PLUNGER OPT. ***

HORN 1: B $\flat$ TRUMPET
(sub. Sop. Sax, Alto Sax,
Flute & Clarinet)

HORN 2: B $\flat$ TENOR SAX
(sub. Alto Sax & F Horn)

HORN 3: B $\flat$ TENOR SAX
(sub. Trombone & Bari Sax)

PIANO
(incl. Guitar part)

DRUMS

GROOVE SOMETHING LIKE THIS

HEAD

HORN 1:
TPT.

HORN 2:
TENOR

HORN 3:
TENOR

PIANO

BASS

DRUMS

5

6

7

8

9

10

Clambake...p.2

Musical score for measures 11-16. The score includes parts for Horn 1 (TPT.), Horn 2 (TENOR), Horn 3 (TENOR), Piano, Bass, and Drums.

Measure 11: Horn 1 has a whole rest. Horn 2 and 3 have eighth notes. Piano has a chord. Bass has a whole note. Drums have a slash.

Measure 12: Horn 1 has a whole rest. Horn 2 and 3 have eighth notes. Piano has a chord. Bass has a whole note. Drums have a slash.

Measure 13: Horn 1 has a whole rest. Horn 2 and 3 have eighth notes. Piano has a chord. Bass has a whole note. Drums have a slash.

Measure 14: Horn 1 has a whole rest. Horn 2 and 3 have eighth notes. Piano has a chord. Bass has a whole note. Drums have a slash.

Measure 15: Horn 1 has a whole rest. Horn 2 and 3 have eighth notes. Piano has a chord. Bass has a whole note. Drums have a slash.

Measure 16: Horn 1 has a whole rest. Horn 2 and 3 have eighth notes. Piano has a chord. Bass has a whole note. Drums have a slash.

Annotations: "2ND X" and "1ST X" are above measures 12 and 13 respectively. "Bb13" is written above the piano part in measures 13 and 14. "ETC." is written above the bass part in measures 12 and 13.

Musical score for measures 17-20. The score includes parts for Horn 1 (TPT.), Horn 2 (TENOR), Horn 3 (TENOR), Piano, Bass, and Drums.

Measure 17: Horn 1 has a whole note. Horn 2 and 3 have eighth notes. Piano has a chord. Bass has a whole note. Drums have a slash.

Measure 18: Horn 1 has a whole note. Horn 2 and 3 have eighth notes. Piano has a chord. Bass has a whole note. Drums have a slash.

Measure 19: Horn 1 has a whole note. Horn 2 and 3 have eighth notes. Piano has a chord. Bass has a whole note. Drums have a slash.

Measure 20: Horn 1 has a whole note. Horn 2 and 3 have eighth notes. Piano has a chord. Bass has a whole note. Drums have a slash.

Annotations: "Eb9" is written above the piano part in measures 17 and 18. "ETC." is written above the bass part in measures 18 and 19. "F7(9)" is written above the piano part in measures 19 and 20. "As 16" is written above the piano part in measure 20.

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

21 22 23 24

Handwritten notes: Bb^{13} , A^7 , Ab^7

Handwritten instruction: (PLAY EX) & ON D.C.

Handwritten instruction: ON D.C. (NO REPT.)

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

25 26 27 28

Handwritten notes: $G^7(\sharp 9)$, Ab^+7 , Ab^9 , $AS\ 15$

Handwritten instruction: BREAK

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

29 30 31 32

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

33 34 35 36

BREAK

SOLOS (PLAY BG's ON CUE)

HOEN 1: TPT. C7

HOEN 2: TENOR C7 (PLAY BG's ON CUE)

HOEN 3: TENOR C7 (PLAY BG's ON CUE)

PIANO Bb7 (SIM. COMPING AS ON "HEAD")

BASS Bb7 ETC.

DRUMS

37 38 39 40

HOEN 1: TPT. C7

HOEN 2: TENOR C7

HOEN 3: TENOR C7

PIANO Bb7

BASS Bb7

DRUMS

41 42 43 44

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

45 46 47 48

Handwritten annotations: F7, G7(9), Eb7, F7(9).

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

49 50 51 52 53

OPEN 8b F ON CUE 87 8b7

8b 87 8b7

8b 87 8b7

8b7 Ab Eb A7 Ab7

8b7 Ab Eb A7 Ab7

Handwritten annotations: C7, F, 8b7, Ab, Eb, A7, 8b, 87, 8b7.

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

54 55 56 57

Chords: A7(♯9), B♭9, G7(♯9), A♭9

Breaks: BREAK - - - - -

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

58 59 60 61

Chords: F9, E♭sus, E♭7

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

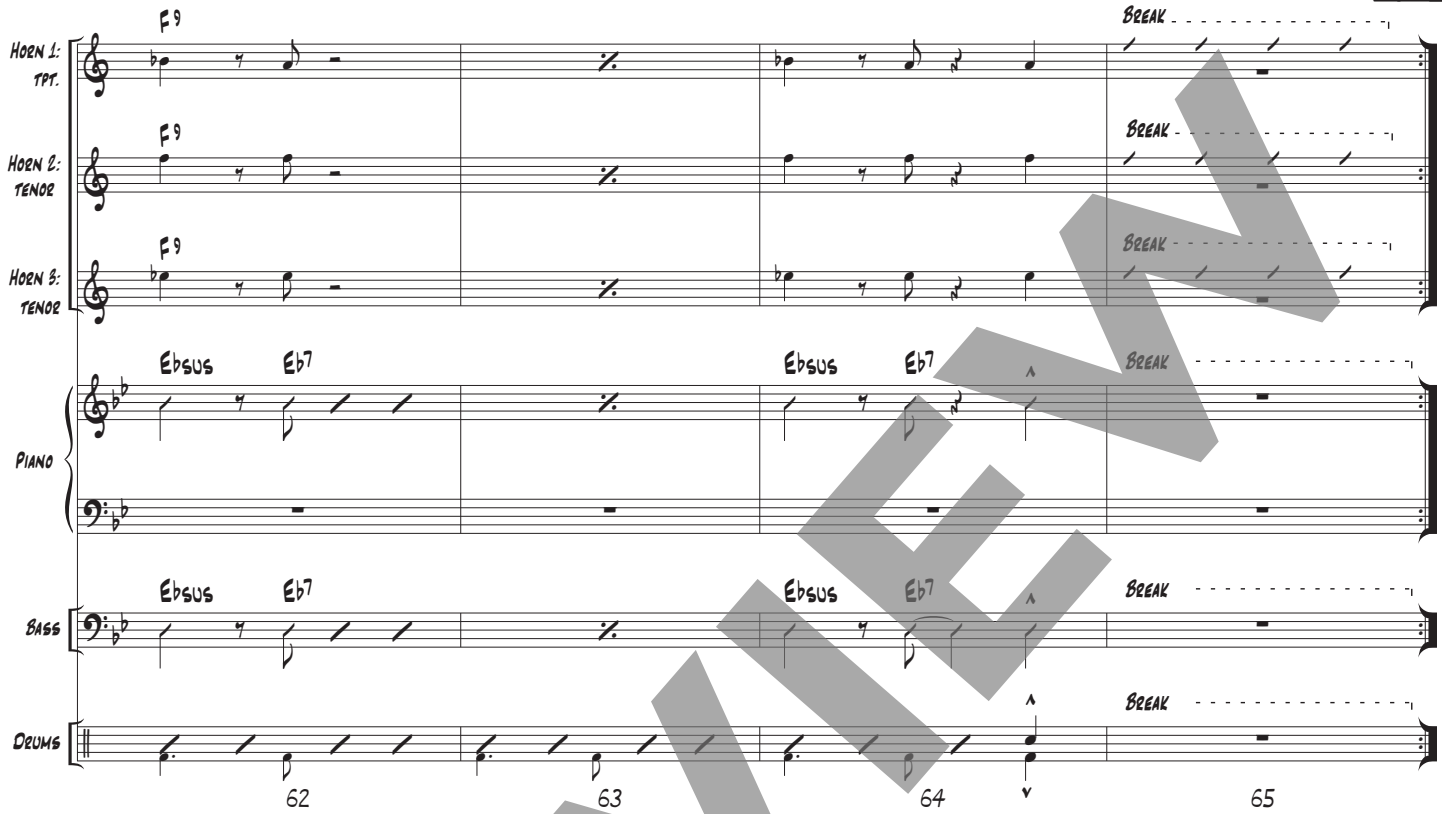
PIANO

BASS

DRUMS

62 63 64 65

Chord symbols: F9, Eb9sus, Eb7, BREAK

CODA 3X's

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

PIANO

BASS

DRUMS

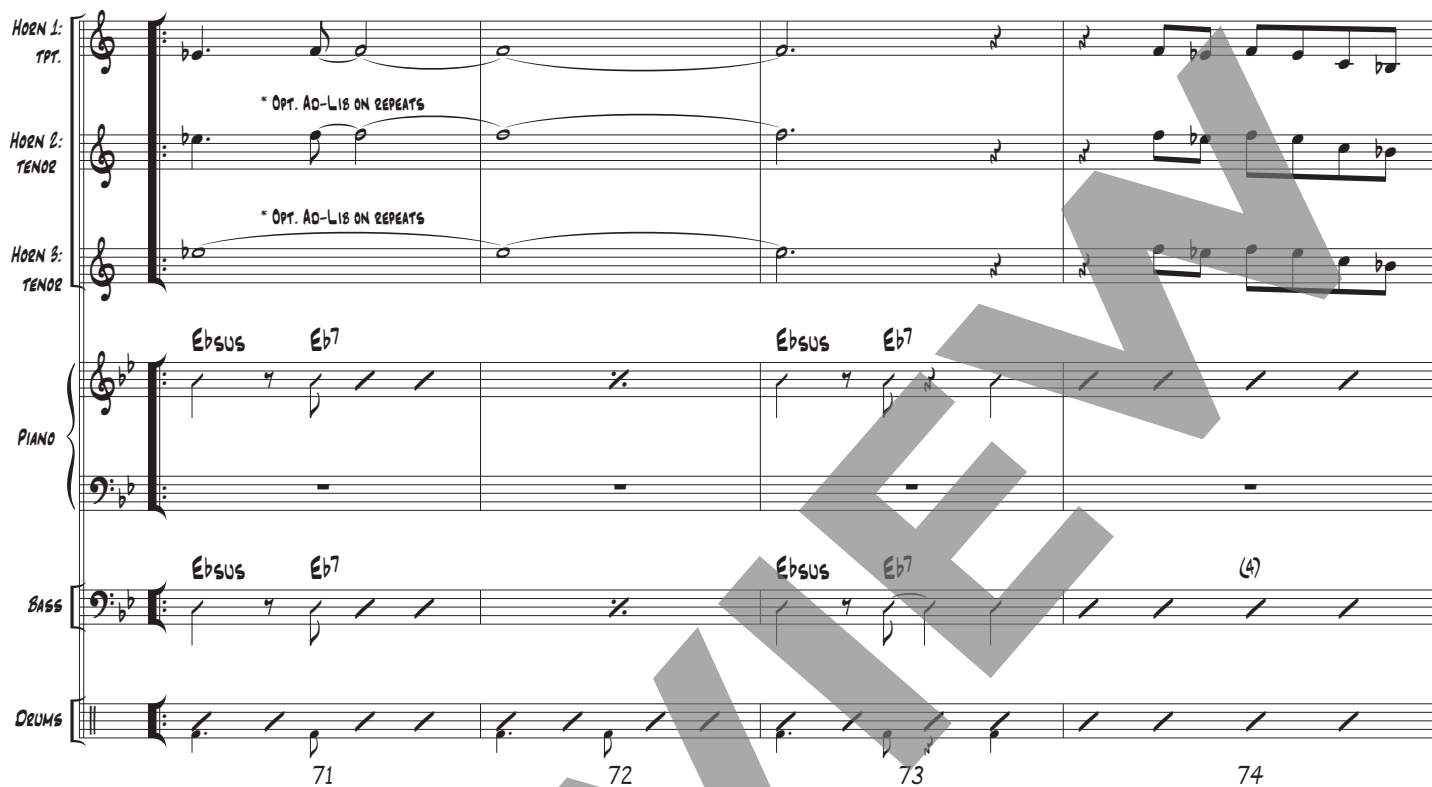
66 67 68 69 70

Chord symbols: G7(9), Ab+7, Ab7, BREAK



OPEN FADE TO ENO

Musical score for measures 71-74. The score includes parts for Horn 1 (TPT.), Horn 2 (TENOR), Horn 3 (TENOR), Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked with a '4' (quarter note). The score includes the instruction "* OPT. AD-LIB ON REPEATS". The piano part includes the chords Ebsus and Eb7. The bass part includes the chords Ebsus and Eb7. The drums part includes the measure numbers 71, 72, 73, and 74.



Musical score for measures 75-78. The score includes parts for Horn 1 (TPT.), Horn 2 (TENOR), Horn 3 (TENOR), Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked with a '4' (quarter note). The score includes the instruction "* OPT. AD-LIB ON REPEATS". The piano part includes the chords Ebsus and Eb7. The bass part includes the chords Ebsus and Eb7. The drums part includes the measure numbers 75, 76, 77, and 78.

