

*The research and creation of this work was supported in part by grants from the Pennsylvania Council on the Arts,
The Commission Project, and the Centre County Community Foundation.*

Free Food?

by RICK HIRSCH (2005)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Piano

Bass

Drums

IMPROVISED SOLOS: Alto, Tenor, & Bari Saxes; Trumpet; Trombone; Piano

DURATION: 6:30 minutes

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

In 2005 I received an Arts Council grant to compose a suite portraying Talleyrand Park, an amazing community space in downtown Bellefonte, PA.

Like many parks that have a water feature, the true celebrities at Talleyrand are its ducks. You know the type: friendly, we'll-be-your-friend-if-you-kindly-feed-us ducks.

My kids and I typically start out throwing breadcrumbs and popcorn to the loner ducks. But it's only a matter of time before the rest of the flock barnstorm us as word gets out about the vittles. Hence the fowl outburst: *Free Food?*

Ergo, the formula $D+FF=PT$ (Ducks + Free Food = Party Time!)

Free Food? is indeed a party: can you do anything else but smile when you hear a good Calypso? And, thanks to the trumpet section, *Free Food?* has ducks.

The other movements of the Talleyrand suite portray the quietly rushing creek that bisects the park (*Lifeblood*), the elegant pedestrian suspension bridge over the creek (*Suspended*), the snow-covered park at night (*Placid*), and a tribute to the vision and hard work of a tight community (*Aspire*).

Quack!

~ Rick Hirsch

CONTACT ME

Rick@HirschMusic.com • (814) 867-9935

REHEARSAL & PERFORMANCE NOTES

In addition to being a catchy little Calypso ditty, *Free Food?* is just plain fun. It has a cute back-story and scripted comic-relief built right in.

And what better section of the band to be corny than the trumpets? (Aw man, I know I'm gonna pay for that one.)

Rehearsal tips:

1. Rhythm, rhythm, rhythm.
2. See #1.
3. Slow things down until the timings are comfortable.
4. Ad-lib Solos: Play great rhythms. The C Harmonic Minor scale works well as a singular melodic resource throughout the entire 16-bar chord progression. (If they want to get fancy, soloists can through in an F# on the D7 change).
5. Ad-lib Solos: soloists may enjoy downloading the leadsheet for *Free Food?* from my website so they can learn the melody.

Recommended Listening: Sonny Rollins' original recording of *St. Thomas*.

Free Food?

by RICK HIRSCH

(CALYPSO) ♩ = 92

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

1ST

2ND

3RD

4TH

5TH

B♭ TRPTS

1ST

2ND

3RD

4TH/BASS

TRBS

PIANO

BASS

DRUMS

MAKE OCCASIONAL QUACKING SOUNDS ON MOUTHPIECE

MAKE OCCASIONAL QUACKING SOUNDS ON MOUTHPIECE

MAKE OCCASIONAL QUACKING SOUNDS ON MOUTHPIECE

MAKE OCCASIONAL QUACKING SOUNDS ON MOUTHPIECE

(COMP) WITH OCCASIONAL FILLS

(SAMPLE LINE)

(SOLO PICK-UP)

(TIME)

SN. SNARES OFF

TOM

H.H. WITH FOOT

Cmi7 D7 G+7 Cmi7 Fmi7 Cmi7 D7 G+7 Cmi

Cmi7 D7 G+7 Cmi7 Fmi7 Cmi7 D7 G+7 Cmi7

Free Food? . . . 2

A

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

PIANO

(COMPIING ONLY)
Cm7 D7 G+7 Cm7 Fm7 Cm7 D7 G+7

BASS

Cm7 D7 G+7 Cm7 Fm7 Cm7 D7 G+7

DRUMS

(TIME) MELODY ENTERS

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (E♭ Alto 1, E♭ Alto 2, B♭ Tenor 1, B♭ Tenor 2, and E♭ Baritone). Below these are five trumpet staves (1st through 5th). The next section contains four trombone staves (1st through 4th). The piano part is split into two staves (treble and bass clef). The bass part is on a single staff. The drum part is on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as accents (^), slurs, and triplets (3). A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page. A section marker 'A' is located at the top left. The piano and bass parts feature a sequence of chords: Cm7, D7, G+7, Cm7, Fm7, Cm7, D7, G+7. The drum part is marked with a 'TIME' signature and 'MELODY ENTERS'.

Free Food? . . . 3

A 9

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The saxophone section (E♭ Alto 1, E♭ Alto 2, B♭ Tenor 1, B♭ Tenor 2, E♭ Baritone) and the B♭ trumpet section (1st through 5th) play a melodic line with accents and triplets. The trombone section (1st through 4th) is mostly silent. The piano part provides harmonic support with chords: Cmi7, D7, G+7, Cmi7, Fmi7, Cmi7, D7, G+7, Cmi. The bass line follows the piano chords, with a specific instruction for the 7th measure: (A6 16). The drum part consists of a steady rhythm with a 'FILL' instruction at the end of the piece.

Free Food? . . . 4

B

EB ALTO 1
EB ALTO 2
SAXES
BB TENOR 1
BB TENOR 2
EB BARITONE

MORE OCCASIONAL QUACKING SOUNDS

1ST
2ND
BB TRPTS
3RD
4TH
5TH

MORE OCCASIONAL QUACKING SOUNDS

MORE OCCASIONAL QUACKING SOUNDS

MORE OCCASIONAL QUACKING SOUNDS

TRBS

1ST
2ND
3RD
4TH

OCCASIONAL FILLS

PIANO
BASS

Cm7 D7 G+7 Cm7 Fm7 Cm7 D7 G+7

Cm7 D7 G+7 Cm7 Fm7 Cm7 D7 G+7

(TIME)

DRUMS

mf

Free Food? . . . 5

C

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

PIANO

BASS

DRUMS

(COMPIING ONLY)

Cm7 D7 G+7 Cm7 Fm7 Cm7 D7 G+7

Cm7 D7 G+7 Cm7 Fm7 Cm7 D7 G+7

(TIME) (BONES: y y y) (ENG: ^)

Free Food? . . . 6

C9

SAXES
Eb ALTO 1
Eb ALTO 2
Bb TENOR 1
Bb TENOR 2
Eb BARITONE

Bb TRPTS
1ST
2ND
3RD
4TH
5TH

TRBS
1ST
2ND
3RD
4TH

PIANO
Cm7 D7 G+7 Cm7 Fm7 Cm7 D7 G+7 Cm7 (As 1s)
Cm7 D7 G+7 Cm7 Fm7 Cm7 (As 1s) D7 G+7 Cm7

BASS
Cm7 D7 G+7 Cm7 Fm7 Cm7 (As 1s) D7 G+7 Cm7

DRUMS

mf *sfz*

PREVIEW

Free Food? . . . 8

D9

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

PIANO

BASS

DRUMS

sfz

mf

PREVIEW

Free Food? . . . 9

E

Eb ALTO 1
 Eb ALTO 2
SAXES
 Bb TENOR 1
 Bb TENOR 2
 Eb BARTONE

(SOLO AD-LIB)
 Am7 B7 E+7 Am7 Dm7 Am7 B7 E+7

Bb TRPTS

1ST
 2ND
 3RD
 4TH
 5TH

(TO PLUNGER) (TO PLUNGER) (TO PLUNGER) (TO PLUNGER)
 (PLUNGER) +o (PLUNGER) +o (PLUNGER) +o (PLUNGER) +o
 mp mp mp mp

TRBS

1ST
 2ND
 3RD
 4TH

PIANO
 Bass
 Cm D7 G+7 Cm7 Fm7 Cm7 D7 G+7
 Cm D7 G+7 Cm7 Fm7 Cm7 D7 G+7

DRUMS



Free Food? . . . 10

E 9

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

Am7 B7 E+7 Am7 Dmi7 Am7 B7 E+7 Am7

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

(OPEN)

TRBS

1ST

2ND

3RD

4TH

(Sou)

PIANO

Cmi7 D7 G+7 Cmi7 Fmi7 Cmi7 D7 G+7 Cmi

BASS

Cmi7 D7 G+7 Cmi7 Fmi7 Cmi7 D7 G+7 Cmi

DRUMS

To RIDE CYM. →

Free Food? . . . II

F

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

PIANO

BASS

F_m7 INTRDUCE / 'B' SECTION C_m9 G₇(^{b9}) C_m(^{MA7}) C7(⁹) F_m7 C_m9 D7(⁹) G+7

DRUMS

(*B* SECTION)

(TIME) RIDE C.V.M.



Free Food? ... 12

F 9

SAXES

E♭ ALTO 1
E♭ ALTO 2
B♭ TENOR 1
B♭ TENOR 2
E♭ BARITONE

B♭ TRPTS

1ST
2ND
3RD
4TH
5TH

TRBS

1ST
2ND
3RD
4TH

PIANO

BASS

DRUMS

(TO PLUNGER)

(OPEN)

CRESC.

sfz

Fm9 Gm7/C G+7 Cm9 C7(9) Fm9 Gm7/C D7 G+7 Cm (Ab 16) Cm11

Fm9 Gm7/C G+7 Cm9 C7(9) Fm9 Gm7/C D7 G+7 Cm (Ab 16)

(BASS)

The musical score is for a jazz piece titled "Free Food? ... 12". It features a saxophone section (E♭ Alto 1 & 2, B♭ Tenor 1 & 2, E♭ Baritone), a B♭ Trumpet section (5 players), a Trombone section (4 players), Piano, Bass, and Drums. The saxophones and trumpets play a melodic line with triplets and accents. The trombones play a similar line with accents. The piano and bass provide harmonic support with chords like Fm9, Gm7/C, G+7, Cm9, C7(9), D7, and Cm (Ab 16). The drums play a steady bass drum pattern. The score includes dynamic markings like *sfz* and *CRESC.*, and performance instructions like "(TO PLUNGER)" and "(OPEN)". A large "PREVIEW" watermark is overlaid on the score.