

as recorded by Rick Hirsch's BIG ol' BAND

# Giddyup!

by RICK HIRSCH

## JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets (5th is optional)

4 Trombones (3 tenor, 1 bass)

Guitar

Keyboard

Bass

Drums

*Also includes Flute, Vibes, F Horn (tbn.1 sub), Baritone Horn TC 1 & 2 (tbns.1&2 sub)*

**IMPROVISED SOLOS: Tenor Saxophone & Trombone (opt. gtr/piano)**

**DURATION: 5 minutes**

**LEVEL: Medium-Advanced**

**HIRSCHMUSIC PUBLICATIONS**

## PROGRAM NOTES

*Giddyup!* is here to get you moving right out of the gate. And if you're keeping score, the first half of the tune is in a modified *rondo* form. All bets are off after that.

The contemporary big band writing of Greg Johnson (an emerging musician now based in California) inspired me to write a tune like this. You may also hear echoes of Bob Mintzer's concept in here, too.

*Giddyup!* was commissioned by Paul Leskowicz and the State College Area HS Jazz Band I for their 2016 European tour.

And they're off...  
~ *Rick*

## REHEARSAL & PERFORMANCE NOTES

- The rhythmic pocket should be very deep and swinging.
- Horn articulations should have smooth legatos and crisp staccatos.
- Make sure the rhythm section locks in together on the basic groove of the tune.
- Horns should play strong, but not loud.
- F Mixolydian ought to work pretty well in the solo sections.
- The keyboard player should use a Rhodes or Wurlitzer tone setting.
- For stylistic concerns, refer students to recordings of Bob Mintzer Big Band and others with a contemporary vibe.

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### RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

email: [Rick@HirschMusic.com](mailto:Rick@HirschMusic.com) • web: [www.HirschMusic.com](http://www.HirschMusic.com) • phone: (814) 867-9935

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# Giddyup!

RICK HIRSCH (2015)

(SWINGIN' HIP-HOP)  $\text{♩} = 108-112$

WITH A BACK-BEAT ON "BIG 2"

as recorded by Rick Hirsch's BIG ol' BAND

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: E♭ Alto Sax 1 & 2, B♭ Tenor Sax 1 & 2, and E♭ Baritone Sax. The next five staves are for trumpets (B♭) and four trombones (B♭). Below these are staves for Guitar, Piano (grand staff), Bass (B♭), and Drums. The saxophone parts feature a rhythmic melody with accents and slurs, starting with a dynamic marking of *f*. The piano part includes a large 'PREVIEW' watermark. The drum part shows a backbeat pattern. The score is divided into eight measures, numbered 1 through 8 at the bottom.

Giddyup!...p.2

**A**

ALTO 1 (SIM)

ALTO 2 (SIM)

TENOR 1 (SIM)

TENOR 2 (SIM)

BARI (SIM)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

(LEAD-IN)

(L.H.)

**B**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPRANO  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRP. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PIANO  
BASS  
DRUMS

(TIME THIS GROOVE OR HIPPER (RIDE CUM.)  
CROSS-STICK

17 18 19 20 21 22 23 24

Giddyup!...p.4

C

Musical score for 'Giddyup!...p.4'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Piano, Guitar, and Drums. The piano part includes chord markings: F5, Abwa9, Bb11, Cm11, Bb11, Abwa9, F4. The guitar part includes a marking: (TO HARMON →). The drums part includes markings: (TIME 3-BAR PHRASE) and (TIME). The score is marked with a large 'PREVIEW' watermark.

Giddyup!...p.5

D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

*mf* (YOU'RE THE ONLY MATED TRP.)

*mf* (SAME GROOVE WITH CLOSED HI-HAT)

32 33 34 35 36 37 38 39

**E**

Musical score for 'Giddyup!...p.6' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), five Trumpets (Trpt. 1-5), four Trombones (Tbn. 1-4), Guitar, Piano, Bass, and Drums. The score includes a large 'PREVIEW' watermark and measures 40-47.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIT.  
TRPT. 1 (SIM)  
TRPT. 2 (SIM)  
TRPT. 3 (SIM)  
TRPT. 4 (SIM)  
TRPT. 5 (SIM)  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PIANO  
BASS  
DRUMS

40 41 42 43 44 45 46 47



F

This musical score is for the piece 'Giddyup!...p.7'. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, and Tenor 2, along with a Baritone. The instrumental ensemble includes Trumpets 1 through 5, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The vocal parts have lyrics 'etc.' and 'etc.' written above them. The instrumental parts include various dynamics such as *f* (forte) and *sfz* (sforzando), and performance instructions like '(OPEN)' and 'RIDE CYM.'. The score is divided into measures 48 through 55. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the entire page.

Giddyup!...p.8

G

Musical score for 'Giddyup!...p.8'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Piano 1-5, Tenor 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a 'G' in a circle at the top left. The piano part includes chord markings: F5, AbMA9, Bb11, Cm11, Bb11, AbMA9, and F4. The bass part includes the instruction '5-BAR PHRASE'. The score is marked with 'STRONG' and an accent (^) above notes in the vocal parts. The score is numbered 56, 57, 58, 59, 60, 61, and 62 at the bottom.

H

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRP. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PIANO  
BASS  
DRUMS

FUNKEY *mf* *>* (SML)  
FUNKEY *mf* *>* (SML)  
FUNKEY *mf* *>* (SML)  
FUNKEY *mf* *>* (SML)  
(4)  
(8)  
CLOSED HI-HAT

63 64 65 66 67 68 69 70

Giddyup!...p.10

1

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRP. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PIANO  
BASS  
DRUMS

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

(4)

(8)

71 72 73 74 75 76 77 78

J

Musical score for 'Giddyup!...p.11'. The score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The instrumental parts include Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a 'PREVIEW' watermark. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The score is numbered 79, 80, 81, 82, 83, and 84. A circled 'J' is located at the top left of the page. A large watermark 'PREVIEW' is overlaid diagonally across the score.



1ST X AROUND: TENOR  
ON D.S.: GUITAR OR TROMBONE

Giddyup!...p.12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

G ADD<sup>4</sup> (SOLO) (TACET ON D.S.)

F<sup>11</sup>

C<sup>11</sup>

DMI

G ADD<sup>4</sup>

F ADD<sup>4</sup> (SOLO) (ON D.S. ONLY)

E<sup>b11</sup>

B<sup>b11</sup>

CMI

F ADD<sup>4</sup>

F ADD<sup>4</sup> (COMP) (OPT. SOLO ON D.S.)  
COMP FLUNKY 1-NOTE RHYTHM KIND OF LIKE THIS

E<sup>b11</sup>

Ab<sup>11</sup>

B<sup>b11</sup> (SIM. COMPING)

CMI Bbsus AbMA F ADD<sup>4</sup>

F ADD<sup>4</sup> (COMP)  
MAKE YOUR COMPING FUNK-AY

E<sup>b11</sup>

Ab<sup>11</sup>

B<sup>b11</sup>

CMI Bbsus AbMA F ADD<sup>4</sup>

SAMPLE COMPING →

E<sup>b11</sup>

Ab<sup>11</sup>

B<sup>b11</sup>

As 1s

(6)

mf

(CLOSED HI-HAT)

mf

85

86

87

88

89

90

91

92

Giddyup!...p.13



**L** ON CUE

Musical score for Giddyup!...p.13, measures 93-102. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums.

**Chord Progression:**

- Measures 93-94: **F ADD<sup>4</sup>** (Solo on D.S. only)
- Measure 95: **Eb11**
- Measures 96-97: **Ab11** and **Bb11**
- Measures 98-99: **Cm1**
- Measures 99-100: **F ADD<sup>4</sup>**
- Measures 100-101: **Cm1**
- Measures 101-102: **F ADD<sup>4</sup>**

**Instrument Specific Notes:**

- ALTO 1 & 2:** *mf* dynamics, melodic lines.
- TENOR 1 & 2:** *mf* dynamics, melodic lines.
- TRUMPETS:** *f* dynamics, *mf-f* dynamics, *mf* dynamics. Includes cues like "TRPTS. 3-4 PLAY BOTH X'S".
- TROMBONES:** *mf-f* dynamics, *f* dynamics. Includes cues like "TRBNS. 2,3 PLAY BOTH X'S".
- GUITAR & PIANO:** *f* dynamics, *mf* dynamics. Includes cues like "(CLOSED H.H.)".
- BASS:** *f* dynamics, *mf* dynamics.
- DRUMS:** *mf* dynamics, *f* dynamics.

**Other Annotations:** "ON CUE", "L", "Not Too Loud", "ONLY WHEN TO", "PREVIEW".

93 94 95 96 97 98 99 100 101 102

M

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Not Too Loud

PUNCHY - BUT NOT TOO LOUD

mf

PLAY

(Turn)

-1

(OPT. LEAD-IN) (8)

103 104 105 106 107 108 109



(N)

This musical score is for the piece "Giddyup!...p.15". It features a vocal ensemble consisting of five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental ensemble includes Piano 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). It includes dynamic markings such as *f* and *sf*, and articulation like accents and slurs. A large watermark "PREVIEW" is overlaid on the score. The bottom of the page shows measure numbers from 111 to 120.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRP. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PIANO  
BASS  
DRUMS

111 112 113 114 115 116 117 118 119 120

Musical score for 'Giddyup!...p.16'. The score is arranged in a system with the following parts from top to bottom: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRP. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PIANO, BASS, and DRUMS. The score spans measures 121 to 126. A large 'PREVIEW' watermark is overlaid diagonally across the page. The word 'LONG FALL... (THRU 2 MEASURES)' is written above the vocal and trumpet parts in measures 121-122. The guitar part in measure 121 includes the notation  $sf$   $Eb$   $ADD^4$   $F$   $ADD^4$   $Eb$   $ADD^4$   $F$   $ADD^4$ . The drums part in measure 125 includes the notation  $(FILL)$   $(\& LEAD-IN TO CLOSED H.H.)$  and  $(POSSIBLE FILL)$ .

COODA

Giddyup!...p.17



Not Too Loud

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

PUNCHY - BUT NOT TOO LOUD

A BIT FONKIER (STILL ON HI-HAT)

127 128 129 130 131 132 133 134

(4) (7)

0

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

STRONG

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRP. 5

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.

PIANO

BASS

DRUMS

LEAD-IN

SHAKE

135 136 137 138 139 140 141 142

P

Musical score for Giddyup!...p.19, measures 143-150. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1-5, TBN. 1-4, GTR., PIANO, BASS, and DRUMS. The music is in 4/4 time and features a prominent 'PREVIEW' watermark. The bass line includes a 'RIDE Cym.' marking and a '(9:)' annotation. The piano part includes a 'Bb7' chord marking. The drums part includes an '(OPT. LEAD-IN)' marking.

143

144

145

146

147

148

149

150

Q

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRP. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PIANO  
BASS  
DRUMS

BACKBEAT ON SNARE (ON 3)  
f 151 152 153 154 155 156 157 158

(4) (8)

(R)

This musical score is for the piece 'Giddyup!...p.21'. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Soprano 1 through 5. The instrumental parts include Trumpet 1 through 5, Trombone 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a forte (f) dynamic. The score is divided into measures 159 through 166. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page. A circled 'R' is located in the top left corner.

159

160

161

162

163

164

165

166

S

This musical score is for the piece "Giddyup!...p.22". It features a vocal ensemble consisting of two Alto parts (ALTO 1 and ALTO 2), two Tenor parts (TENOR 1 and TENOR 2), and one Bass part (BARI). The instrumental ensemble includes five Trumpets (TRP. 1-5), four Tenors (TEN. 1-4), a Guitar (GTR.), Piano (PIANO), Bass (BASS), and Drums (DRUMS). The score is written in 4/4 time with a key signature of one flat (B-flat major). The vocal parts have lyrics, and the instrumental parts include various musical notations such as dynamics (e.g., *f*, *mp*), articulation (accents), and performance instructions like "LEAD-IN". A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire score. The page number "167" is visible at the bottom left, and the measure numbers 167 through 174 are listed at the bottom.