

commissioned by DR. STEVE WILSON and the UNIVERSITY of TEXAS–EL PASO JAZZ ENSEMBLE

STRUT

by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets (5th is optional)

4 Trombones (3 tenor, 1 bass)

Guitar

Keyboard

Bass

Drums

Congas

Also includes Flute, Clarinet, French Horn (Tbn. 1), Baritone TC (Tbn. 2), and Vibraphone

FEATURED: Bass Trombone and/or Baritone Saxophone

DURATION: 4.5 minutes

LEVEL: Medium-Advanced

HIRSCHMUSIC PUBLICATIONS

PROGRAM NOTES

It's time to let your bass trombone player strut his or her stuff. (Alternatively, you could feature your baritone sax player. Or, you could double the fun by featuring both of these players!)

This slightly tongue-in-cheek piece is set in the famous *Cold Sweat* groove, as created by James Brown's great drummer Clyde Stubblefield.

Strut is dedicated to bass trombonist extraordinaire Steve Wilson, who is the trombone professor and music department chair at the University of Texas–El Paso.

Many thanks for Matt Neff and the U.S. Navy Commodores for helping road-test *Strut*.

In the words of James Brown:
Get up (Get on up)!

~ *Rick Hirsch*

REHEARSAL & PERFORMANCE NOTES

- As indicated, *Strut* works in a range of tempos. Find your favorite and let it groove.
- Everyone should play extra funky.
- Horn players should make all articulations crisp, especially the *staccato* notes.
- Listen to *Cold Sweat* by James Brown.
- Feel free to add funny choreography. Such as:
 - Have the band get up and walk off stage during the repeated section at the end.
 - Have the soloist(s) walk around the front of the stage OR throughout the performance venue when playing the unaccompanied parts at beginning or end.
 - Hamming it up is encouraged.
- The 5th trumpet part is optional (but don't tell him/her).

RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

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STRUT

RICK HIRSCH

JAMES BROWN FUNK ♩ = 120-144

PREVIEW

ET ALTO SAX. 1

ET ALTO SAX. 2

B♭ TENOR SAX. 1

B♭ TENOR SAX. 2

(opt. Bari solo
part incl.)

ET BARIOTONE SAX

QUE: BASS BONE SOLO

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPETS 4/5

TROMBONE 1

TROMBONE 2

TROMBONE 3

(opt. ensemble part
included if Bari solo)

BASS TROMBONE

QUARTER

OVERDRIVE →

IF USING ELECTRIC KEYBOARD, USE "JAZZ ORGAN" OR "RHODES" PATCH.

PIANO

BASS

DRUMS

CONGAS

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPRS. 4/5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PIANO

BASS

DRUMS

CONGAS

9 10 11 12 13 14 15 16

*(BARI IF PREVIOUS
LICK IS BARI)*

(AS 10)

23 ^{Solo}

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPP. 1

TPP. 2

TPP. 3

TPP. 4/5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PIANO

BASS

DRUMS

CONGAS

17 18 19 20 21 22 23 24

PREVIEW

SOLO

COLD SWEAT GROOVE (AS NOTATED IN SAT 1 BARS HERE)
CLOSED HI-HAT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4/5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PIANO

BASS

DRUMS

CONGAS

etc. (4) (8)

25 26 27 28 29 30 31 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4/5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PIANO

BASS

DRUMS

CONGAS

SIGH

SIGH

SIGH

SIGH

SIGH

mezzo

mezzo

mezzo

mezzo

PLAY AS IS CHOSEN FOR REFERENCE

Qb7

F7

Eb7

LEAD IN

33

34

35

36

37

38

39

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4/5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PIANO

BASS

DRUMS

CONGAS

41 42 43 44 45 46 47 48

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4/5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PIANO

BASS

DRUMS

CONGAS

49 50 51 52 53 54 55 56

Ab¹⁵ Ab¹⁵ Ab⁷ (Ab¹⁵)

Gb7(9) F9 B9 B9 Ab+7 Gb7(9) F7(9) E^{will}

Gb7(9) F9 (As 15)

B7 B7 Ab7 Gb7 F7 E7

(G) (G) (G)

(G)

57

(ON CUE THIS IS ALL REMAINING BG'S)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

* AD-LIB SOLO CUED IN SOLO PART *

TRP. 1

TRP. 2

TRP. 3

TRP. 4/5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

(SOLO AS-16) OR AD-LIB

E^b7(4⁹)

E⁹

E^b7(4⁹)

E⁹

E^b7(4⁹)

E⁹

E^b7(4⁹)

E⁹

E^b7(4⁹)

A7(4⁹)

GTR.

E^b7(4⁹) (COMP FOR SOLOIST) AD-LIB OR AS WRITTEN

E⁹

E^b7(4⁹)

E⁹

E^b7(4⁹)

E⁹

E^b7(4⁹)

E⁹

E^b7(4⁹)

A7(4⁹)

PIANO

(SING BASS LINE)

E^b7

E⁷

E^b7

E⁷

E^b7

E⁷

E^b7

E⁷

E^b7

A7(4⁹)

DRUMS

(3)

CONGAS

(3)

57 58 59 60 61 62 63 64

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4/5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PIANO

BASS

DRUMS

CONGAS

65 66 67 68 69 70 71 72 73 74

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPP. 1

TPP. 2

TPP. 3

TPP. 4/5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PIANO

BASS

DRUMS

CONGAS

75 76 77 78 79 80 81 82

PREVIEW

Ab 15

F9

B9 Bb9

Ab7

Gb7(9)

E7

Eb7(9)

Ab 15

F9

Ab 15

Ab7

F7

B7 Bb7

Ab7

Gb7

E7

Eb7

CRESC.

(9)

83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

CLUE: BASS BONE SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4/5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PIANO

BASS

DRUMS

CONGAS

CLOSED HI-HAT

LEAD-IN

(TIME)

SCRATCH (THIS, OR BETTER)

83 84 85 86 87 88 89 90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPTS. 4/5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PIANO

BASS

DRUMS

CONGAS

91 92 93 94 95 96 97 98

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4/5

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PIANO

BASS

DRUMS

CONGAS

99

100

101

102

103

104

105

106

107

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4/5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PIANO

BASS

DRUMS

CONGAS

107 108 109 110 111 112 113 114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4/5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PIANO

BASS

DRUMS

CONGAS

115 116 117 118 119 120 121 122

Ch 15 C7(9) B15 C9 B9 Bb9 Ab15 Gb7(9) E+7 N.C.

Ch 15 C7(9) B15 Bb9 Ab15 Gb7(9) E+7 N.C.

Ch7 C7 B7 C7 B7 Bb7 Ab7 Gb7 E7 D7

BRASS

mf

CUE: Sax Tone Solo

FADE TO END

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPRS. 4/5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PIANO

BASS

DRUMS

CONGAS

(OPT. AT-LIB) BASED ON THIS RIFF BEGIN FADING OUT NEAR END OF 1ST X THRU

(FILL)

(TIME) BEGIN FADING OUT NEAR END OF 1ST X THRU

(GROOVE W/ DRUMS)

(8)

(8)

123 124 125 126 127 128 129 130