

dedicated to prof. Miles Osland at the University of Kentucky

MILES' BIG BAND DOJO

where serious Southerners study the subtleties of swing (est. 1989)

by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets (5th is optional)

4 Trombones (3 tenor, 1 bass*)

Guitar*

Keyboard

Bass

Drums

Vibraphone

** Solo Soprano Sax & Flute parts included (sub. Alto 1)*

IMPROVISED SOLOS: Alto*, Trumpet

DURATION: 6-7 minutes

LEVEL: Advanced

HIRSCHMUSIC PUBLICATIONS

PROGRAM NOTES

The melody of *Miles' Big Band Dojo* is derived from a 5-note scale common in traditional Japanese music. The rubato introduction gives way to further development over a brisk swing bedding (it is a big band chart, after all). The piece closes with a peaceful ending that echoes the beginning.

The strophic structure is a 24-bar Bb minor blues which is a great vehicle for your jazz soloists.

Rick Hirsch composed this piece in celebration of Miles Osland's thirty years of inspiring teaching at the University of Kentucky.

Enjoy, Grasshopper.
~ *Rick Hirsch*

REHEARSAL & PERFORMANCE NOTES

- On the intro, the soloists should lean into the grace notes, and the percussionist/drummer can create ambient sounds out of tempo.
- Count off the fast tempo quietly.
- In the fast tempo, make sure bassist and drummer are locked in together.
- The solo sections are long crescendos. Soloists should pace themselves.
- Make sure solo background figures stay beneath the soloists, then open up on the ensemble passage.
- Swing on!
- FREE BONUS PARTS AVAILABLE:
 - Bass Trombone 5 (double the thunder!)
 - Guitar Alternate (when no Piano)
 - *contact Rick Hirsch for these parts*
- MIX-AND-MATCH SOLOISTS
 - Scored for Alto & Trumpet, you can also Clarinet, Flute, Vibes, Violin...

RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

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MILES' BIG BAND NOJO

for Miles Osland

SUB. SOPRANO & FLUTE
SOLO PARTS INCLUDED

(RUBATO) (PIANO)

FREELY (w/ TPT.)

KUBATO (PIANO)

Solo parts included:

E♭ ALTO SAX I

E♭ ALTO SAX II

B♭ TENOR SAX I

B♭ TENOR SAX II

E♭ BARITONE SAX

B♭ TRUMPET I

B♭ TRUMPET II

B♭ TRUMPET III

B♭ TRUMPET IV

B♭ TRUMPET V

TRUMPETS 1 & 2

TRUMPETS 3 & 4

BASS TRUMPET

GIKAR

PIANO

BASS

DRUMS

REHEARSAL MARKINGS:

1

2

3

4

5

6

7

Musical notation includes dynamics such as *mp*, *fz*, and *fz*. Performance instructions include "FREELY (w/ TPT.)", "FREELY (w/ ALTO)", "FREELY (w/ ALTO & TPT.)", and "Opt. SWA THOUGHOUT, AT YOUR DISCRETION". The piano part features markings like "L.H.", "R.H.", "Ped", "B $\flat_5$ ", "3 (acc 1/6)", "SIM. TEXTURES", and "(acc 1/6)". A large diagonal watermark reading "PREVIEW" is overlaid across the score.

Miles' Big Band Dojo...p.2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

GTR.

PIANO

BASS

DRUMS

8

9

10

11

12

PREVIEW

Ob^b₂ Eb^b₃ D^b₄/A^b B^b₅

Ped Ped Ped Ped

P

*

B^b₅ Era.

(ooo b6)

*

Ob^b₂ Eb^b₃ D^b₄/A^b Ped Ped Ped

17

13 14 15 16 17 18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

GTR.

PIANO

BASS

DRUMS

CLEAN & DRY

p

CLEAN & DRY

p

CLEAN & DRY

p

CLEAN & DRY

p

CLEAN & DRY

p

19

20

21

22

23

24

25

26

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

Bb. TBN.

GTR.

PIANO

BASS

DRUMS

27 28 29 30 31 32 33 34

PREVIEW

Miles' Big Band Dojo...p.6

[illegible]

43

[illegible]

51 52 53 54 55 56 57 58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

GTR.

PIANO

BASS

DRUMS

Gib Absus Bb Eb Gb Ab Db Ebsus

(BASS LINE ACCENT?) BE

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and voices, including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.



Miles' Big Band Dojo...p.10

SOLO ON D.S. ONLY* AND INTO ♪
* TACET 1ST X THRU ENTIRE SOLO SECTION *

G M1²

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

GTR.

PIANO

BASS

DRUMS

(TO DRIVING SWING) IN 4

(YOU SOLO 1ST X THRU SOLO SECTION TO 125)
* TACET ON D.S. *

B M1²

B M1² D^b E^bSUS A^bSUS F^bSUS D^b B M1²

B M1² (WALK) ON D.S. BEGIN WITH '2' FEEL B M1² D^b E^bSUS A^bSUS F^bSUS D^b B M1²

B M1² (SWING) ON D.S. BEGIN WITH '2' FEEL

69 70 71 72 73 74 75 76 77 78

Miles' Big Band Dojo...p.11

79

PREVIEW

79 **80** **81** **82** **83** **84** **85** **86**

ALTO 1 **ALTO 2** **TENOR 1** **TENOR 2** **BARI** **TPR. 1** **TPR. 2** **TPR. 3** **TPR. 4** **TPR. 5** **TBN. 1** **TBN. 2** **TBN. 3** **Ss. TBN.** **GTR.** **PIANO** **BASS** **DRUMS**

Chords: EbMa7(b9), F#sus, Gm1, Csus, AbMa7(b9), Bbsus, Cm1, F#sus, GbmA7(b9), Absus, Bbm1, Db, Ebsus, GbmA, Absus, Db, Ebsus

Drums: (8)

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87

ALTO 1 EbMA7 Fsus GbMA7(♭5) AbMA7(♭5) Cm1♭9

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4 AbMA7 Bbsus BMA7(♭5) DbMA7(♭5) Fm1♭9

TPR. 5

TBN. 1 (LAST Xth) ON CUE mp

TBN. 2 (LAST Xth) ON CUE mp

TBN. 3 (LAST Xth) ON CUE mp

Ss. TBN. (LAST Xth) ON CUE mp

GTR. (LAST Xth) ON CUE (OPT. SVA...) p

PIANO GbMA7 Absus AMA7(♭5) BMA7(♭5) EbM1♭9 Absus GbMA7 Db9 EbM1♭9

BASS GbMA Absus AMA7(♭5) BMA7(♭5) EbM1 Absus GbMA Db EbM1♭

DRUMS (BONES) LAST X (8)

87 88 89 90 91 92 93 94

(ON CUE)

Miles' Big Band Dojo...p.13

95

ALTO 1 *Gm12*

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4 *Cm12*

TPR. 5

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

GTR.

PIANO *Bbm12*

BASS *Bbm12*

DRUMS

p

(As 16)

Bbm12 D#9 Eb9us Absus F#9us D#9 Bbm12

Bbm1 D# Eb9us Absus F#9us D# Bbm1

95 96 97 98 99 100 101 102

Miles' Big Band Dojo...p.14

103

103

ALTO 1 EbMA7(95)

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4 AbMA7(95)

TPR. 5

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

GTR.

PIANO

BASS

DRUMS

F#sus

G#m1

C#sus

B#sus

C#m1

F#sus

AbMA7(95)

Ab#sus

B#m1

D#9

E#sus

G#MA7

Ab#sus

D#9

E#sus

G#MA

Ab#sus

D#

E#sus

(8)

103 104 105 106 107 108 109 110

Miles' Big Band Dojo...p.15

111

Chord chart and musical notation for Miles' Big Band Dojo...p.15, measures 111-118.

Chord Progression:

- Measures 111-112: EbMa7, Fsus
- Measures 113-114: GbMa7(9), AbMa7(9), Cm11/9
- Measures 115-116: AbMa7, Bbsus, BMa7(9), DbMa7(9), Fm11/9
- Measures 117-118: GbMa7, Absus, AbMa7(9), Bbsus, GbMa7, Db, EbM11/9

Instrument Parts:

- ALTO 1, 2, TENOR 1, 2, BARI:** Melodic lines with slurs and ties.
- TRUMPET 1, 2, 3, 4, 5:** Melodic lines with slurs and ties. Dynamics: mp, mf.
- TROMBONE 1, 2, 3, 4:** Harmonic support with slurs and ties. Dynamics: mp.
- GTR:** Melodic line with slurs and ties.
- PIANO:** Harmonic support with slurs and ties.
- BASS:** Harmonic support with slurs and ties.
- DRUMS:** Rhythmic accompaniment.

Measure Numbers: 111, 112, 113, 114, 115, 116, 117, 118.

126

Miles' Big Band Dojo...p.17

127

127 128 129 130 131 132 133 134

ALTO 1 EbMA7(95) F#sus GM1 Csus

ALTO 2

TENOR 1

TENOR 2

BARI

TPTR. 1 PUNCHY

TPTR. 2 PUNCHY

TPTR. 3 PUNCHY

TPTR. 4 AbMA7(95) Bbsus CM1 F#sus

TPTR. 5 PUNCHY

TBN. 1 PUNCHY

TBN. 2 PUNCHY

TBN. 3 PUNCHY

Ss. TBN. PUNCHY

GTR. fz

PIANO GbMA7(95) Absus Bbm1 Db Eb GbMA7 Absus Db Ebsus

BASS GbMA Absus Bbm1 Db Ebsus GbMA7 Absus Db Ebsus

DRUMS (BONES)

135

135 136 137 138 139 140 141 142

ALTO 1 EbMA7 F#sus GbMA7(b9) AbMA7(b9)

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4 AbMA7 Bbsus BMA7(b9) DbMA7(b9) F#M11b9

TPR. 5

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

GTR.

PIANO GbMA7 Abbsus A#MA7(b9) BMA7(b9) EbM11b9

BASS GbMA Abbsus A#MA7(b9) BMA7(b9) (B-FEEL) EbM1 Gb Ab Db EbM1 to 4'

DRUMS (BONES) (END)

This image shows a page of a musical score, likely for a large ensemble or choir. The score is written in B-flat major (two flats) and 4/4 time. It includes parts for various instruments and voices:

- Vocal Parts:**
 - ALTO 1
 - ALTO 2
 - TENOR 1
 - TENOR 2
 - BARI
 - TPR. 1
 - TPR. 2
 - TPR. 3
 - TPR. 4
 - TPR. 5
 - TEN. 1
 - TEN. 2
 - TEN. 3
 - BS. TEN.
- Instrumental Parts:**
 - GTR. (Guitar)
 - PIANO
 - BASS
 - DRUMS

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The page number "143" is visible at the bottom left.

151

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

GTR.

PIANO

BASS

DRUMS

151 152 153 154 155 156 157 158

Chorus

158

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

GTR.

PIANO

BASS

DRUMS

159 160 161 162 163 164 165 166

PREVIEW

Chords: Gbm7, Ab sus, Am7(b9), Bbm7(b9)

Dynamic: fz

167

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

GTR.

PIANO

BASS

DRUMS

SUB. SOFT & RESTFUL

(TEMPORARILY IMP. & VERY SLOW ~)
SIM. TO INTO TEMP/FEEL (BUT KEEP THE PAST 4 IN YOUR HEAD)

(acc 16)

mf

167 168 169 170 171 172 173 174

Miles' Big Band Dojo...p.23

PREVIEW

ALTO 1 $E\flat MA7(4\sharp)$ (EASE INTO YOUR SOLO) PLAY SIMPLE GESTURES USING THESE TONES (UNTIL D.S.)

ALTO 2

TENOR 1

TENOR 2

BARI

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TPTR. 5

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

GTR.

PIANO $G\flat MA7(4\sharp)$ (SIM. OPEN SPACE) $A\flat SUS$ $B\flat\sharp$ $B\flat\sharp$

BASS $G\flat$ $A\flat SUS$ $B\flat\sharp$

DRUMS (SIM. VERY OPEN) (S)

175 176 177 178 179 180 181 182

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

GTR.

PIANO

BASS

DRUMS

183 184 185 186 187 188 189 190

Chords: EbMa7, Fsus, GbMa7(13b), AbMa7(13b), Cm11b9, EbMa7, Absus, Ama7(13b), BMa7(13b), EbM11, EbM1

Annotations: (EASE INTO "B" FEEL), (4)

Miles' Big Band Dojo...p.25

CODA

Handwritten musical score for Miles' Big Band Dojo...p.25, featuring a CODA section. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'C M16/9'. The score is divided into measures 191, 192, 193, and 194. A large, diagonal watermark 'PREVIEW' is overlaid across the center of the page.

Instrumental Parts:

- ALTO 1:** Treble clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- ALTO 2:** Treble clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- TENOR 1:** Treble clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- TENOR 2:** Treble clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- BARI:** Treble clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- TPT. 1:** Treble clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- TPT. 2:** Treble clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- TPT. 3:** Treble clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- TPT. 4:** Treble clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- TPT. 5:** Treble clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- TEN. 1:** Bass clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- TEN. 2:** Bass clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- TEN. 3:** Bass clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- Bs. TEN.:** Bass clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- GTR.:** Treble clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- PIANO:** Treble and Bass clefs, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- BASS:** Bass clef, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.
- DRUMS:** Drum notation, B-flat major key signature. Measures 191-194 show a melodic line with slurs and accents.

Handwritten Annotations:

- Tempo:** C M16/9
- Section:** CODA
- Measure 191:** E-flat major key signature (E-flat, B-flat, C, F, G, A-flat)
- Measure 192:** E-flat major key signature (E-flat, B-flat, C, F, G, A-flat)
- Measure 193:** E-flat major key signature (E-flat, B-flat, C, F, G, A-flat)
- Measure 194:** E-flat major key signature (E-flat, B-flat, C, F, G, A-flat)
- Measure 191:** (B-FLAT) E-flat major key signature (E-flat, B-flat, C, F, G, A-flat)
- Measure 192:** (B-FLAT) E-flat major key signature (E-flat, B-flat, C, F, G, A-flat)
- Measure 193:** (B-FLAT) E-flat major key signature (E-flat, B-flat, C, F, G, A-flat)
- Measure 194:** (B-FLAT) E-flat major key signature (E-flat, B-flat, C, F, G, A-flat)

Measure Numbers: 191, 192, 193, 194

Miles' Big Band Dojo...p.26

195 (END Xth) AD-LIS OVER BAND DM1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

GTR.

PIANO

BASS

DRUMS

195 196 197 198 199 200 201 202

Miles' Big Band Dojo...p.27

203

8bMA7(15)

DM1

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

EbMA7(15)

GM1

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

GTR.

PIANO

DM7(15)

Ebsus

F#M1

Ab

Bb

Db

Ebsus

Ab

Bbsus

(4)

(7)

(8)

203

204

205

206

207

208

209

210

211 212 213 214 215 216 217 218

220 **TEMPO 1° SLOW & RUBATO**

MOLTO RALL. *TEN.*

ALTO 1 *mp* 3

ALTO 2

TENOR 1

TENOR 2

BARI

TPC. 1

TPC. 2

TPC. 3

TPC. 4 *mp* 3 *TEN.*

TPC. 5

TBN. 1

TBN. 2

TBN. 3

Ss. TBN.

GTR. *mp* 3 *TEN.*

PIANO *mp* *R.H.* *L.H.* *acc 1/2* *3* *(acc 1/2)* *3* *(b)* *acc 1/2* *R.H.* *L.H.*

BASS *Ped.*

DRUMS *TO GONG* *GONG* *mp*

219 220 221 222 223