

Commissioned by the OSLAND SAXOPHONE QUARTET (2005)
and recorded on their CD "Commission: Impossible."

Cityscapes

by RICK HIRSCH (2005)

FOR SAXOPHONE QUARTET

Soprano
Alto
Tenor
Baritone

IMPROVISED SOLOS: Soprano and Alto*

** alternate parts provided for Tenor solo instead of Alto*

DURATION: 11 minutes (Mvt.1 =4.5 min., Mvt. 2 =6.5 min.)

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

Lake Shore Drive is the so-called expressway (depending on traffic!) that separates Downtown Chicago from Lake Michigan. Ride this road and check out Chicago's great parks, shoreline, and grand view of a Great Lake. Look out the other side of the car and take in some of Chicago's loveliest architecture. I don't often sing the praises of highways, but this is a good one!

A century ago my great-grandparents were among thousands of recently-arrived Jewish Immigrants to make their new home on Manhattan's *Lower East Side*. Today, the mile-high pastrami sandwiches, egg creams, and sour pickles are now mingling with nouvelle cuisine, emerging artists, and coffee shop hipsters. (Hence, the melodic "Jewish Mode" set in a funk groove worthy of James Brown, P-Funk, et al).

Enjoy!

~ *Rick Hirsch*

CONTACT ME

Rick@HirschMusic.com

(814) 867-9935

Cityscapes

by RICK HIRSCH

NOTE:

When playing a repeated figure beginning with the rhythm of the remainder of the measure may be improvised. (eg. m.4-14)

I. Lakeshore Drive (Chicago)

(LOOSELY, LIGHTEARTEDLY, & W/ A GENTLE SWING)

$\text{♩} = 100$ (Solo) $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩}$

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

7

(Solo) *mf*

(Sim) * Opts. Ad-Lib Rhythms, Maintaining $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩}$

mp

3

mf

12

mp

(Solo) *mf*

(Sim)

(Sim)

(Sim)

(Solo) *mf*

16

Bb Sop. 
Eb Alto 
Bb Ten. 
Eb Bari. 

22

Bb Sop. 
Eb Alto 
Bb Ten. 
Eb Bari. 

29

Bb Sop. 
Eb Alto 
Bb Ten. 
Eb Bari. 

34 (TEMPO 1°)

Bb Sop. 
Eb Alto 
Bb Ten. 
Eb Bari. 

40

Bb Sop. *mf*

Eb Alto *Solo*

Bb Ten. *mf*

Eb Bari. *mf*

Bb Sop.

Eb Alto

Bb Ten. *(BRING OUT)*

Eb Bari. *(BRING OUT)*

47

Bb Sop. *f*

Eb Alto *f*

Bb Ten. *f* *(Sim.)*

Eb Bari. *f* *(Sim.)*

53

Bb Sop.

Eb Alto *DIMIN.*

Bb Ten. *sub. mf*

Eb Bari. *DIMIN.*

56

Bb Sop. *mp* SLIGHT CRESC.

Eb Alto *mp* SLIGHT CRESC.

Bb Ten. *mp* SLIGHT CRESC.

Eb Bari. (SOLO) *mf* SLIGHT CRESC.

61

Bb Sop. SUB. *mf*

Eb Alto SUB. *mf*

Bb Ten. SUB. *mf*

Eb Bari. *mf*

64

Bb Sop. *mp*

Eb Alto (SOLO) Ad-Lib. or PLAY WRITTEN SOLO (C#m11) 3 *mp*

Bb Ten. *mp*

Eb Bari. *mp*

72

Bb Sop.

Eb Alto *Dm9*

Bb Ten.

Eb Bari. 2

80

Bb Sop. *Ebm⁶*

Eb Alto *Ebm¹¹ mf*

Bb Ten. *mf*

Eb Bari. *mf*

Bb Sop.

Eb Alto *Fm¹¹* *5* *F#m¹¹* *G⁰⁷* *(As Is - No Solo)* *f*

Bb Ten.

Eb Bari. *f*

88

Bb Sop.

Eb Alto *sub. mf* *Ama⁹* *F# / A#* *Bm7(11)*

Bb Ten. *sub. mf* *CRES. POCO A POCO*

Eb Bari. *sub. mf* *CRES. POCO A POCO*

Bb Sop.

Eb Alto *C^{7sus}* *f* *D^bLYDIAN (CLIMAX OF SOLO)* *END SOLO*

Bb Ten.

Eb Bari. *f*

MVT II

EXCERPT

FOLLOWS

II. The Lower East Side (NYC)

(RUBATO) ♩ = 50

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

PASSIONATELY, LIKE A CANTOR

RIT.

ACCEL

RIT.

10

INCREASE INTENSIFY

TEN.

ACCEL

MOLTO RIT. (FUNKY) ♩ = 100 (STR. ♩ = 100s)

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

(22)

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

CRESC.

mf

(Sim)

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

3

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

34

Bb Sop. *SNEAK IN* *mp*

Eb Alto *SUB. mp*

Bb Ten. *SNEAK IN* *mp*

Eb Bari. *SUB. mp*

Bb Sop. *(Sim.)*

Eb Alto

Bb Ten. *mf*

Eb Bari. *mf*

Bb Sop. *mf*

Eb Alto *mf*

Bb Ten. *mf*

Eb Bari. *mf*

46

MORE INTENSITY

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

Bb Sop. *(Sim.)*

Eb Alto

Bb Ten. *ADD 'D' PALM KEY*

Eb Bari.

Bb Sop.

Eb Alto

Bb Ten. *3*

Eb Bari.

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

CRES.

60

Bb Sop. *LONG FALL*

Eb Alto *LONG FALL*

Bb Ten. *ff* *sub. mf* *(Sim.)*

Eb Bari. *LONG FALL* *ff* *mf*